



MISS Foundation Conference 2008

Body, Mind, Soul: Trauma & Mourning after a Child Dies

Poetry Un-Slam!!

Thursday, September 25, 2008, KISS Camp only
Friday, September 26, 2008, 7-9 PM, All Attendees Invited
Hosted by Kara & Hawk Jones

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Un-Slam: Breaking the rules or going back to the roots?

Our slam today will not be judged, wrestled, conducted in a smoky bar where audience and overseers are subjectively slamming performances and creations. Instead this is a safe and sacred space. Our un-slam is more like the original gatherings, based on process, playing with words, sharing spontaneous creations!!



How does this work?

There will be **three rounds** of 20 minutes each.

- *First round:* You will write alone.
- *Second round:* You will write with one partner.
- *Third round:* You and your partner must find at least one more partner.

In each round, you/partner(s) will be given **10 words** with which to work. Then you have **20 minutes** to slam out a poem on the fly using those 10 words. You must incorporate all 10 words into your spontaneous writing!!

Then in the 10 minute segments between writing rounds, we all come back together as one large group. Each person or your partner will then share what was written.



Is this a performance?

When you or one of your partners shares the spontaneous works with the whole group, you can present it in whatever way you wish. The pieces can simply be read aloud, they can be performed, or you can even sing them if you wish!! If you come up with ways for two or more of you to present the piece -- a group performance -- then great! Whatever works!